

Poli sci convenes on hiring

by Steven Yudin

The Political Science Department is presently debating new hiring procedures proposed by a joint ad hoc committee last week.

The committee was set up last year when the Political Science Students' Association demanded a "clarification and elaboration" of the department's procedure, which was criticized for contributing to the controversy surrounding the David Mandel case. Mandel, who has accused the department of refusing him a professorial post in 1980 because he is a Marxist, questioned the "lack of procedure" involved in his rejection.

The committee's report recognizes the need to "dispel unnecessary rumour and suspicion" surrounding hiring decisions, by improving communication as well as "respecting the privacy of candidates." In general, however, the two students and two professors found the procedures were "essentially sound."

"The report's still in the process of being debated," said department chairperson Frank Kunz.

"It's not a question of flaws. These are technical issues—the practice they have been following may be changed on the basis of the experience of (the past) several years," he said.

Kunz refused to state his opinion on the specific recommendations while his "colleagues are in the process of discussion."

Professor Debardeleben, of the Political Science Department, has already circulated a proposed amendment to the report, including a more precise method of choosing new professors. She favours a discussion of more than one candidate at the request of any voting member of the department prior to voting on the choice of the Appointments Committee. As well, Debardeleben would like to see a greater dissemination of information regarding the procedures.

Debardeleben, who was selected for a three-year position following Mandel's rejection, asked for a clarification of the procedure to be taken when a first choice is rejected. The report mentioned the need for this but neglected to suggest a solution.

The report suggested that the presentation of the Appointments Committee's choice (to

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Dailyphoto/Elizabeth E.C. Jarvis

And he isn't even wearing a toque. At least one hoser hasn't let the cold get to him this week. Shown wearing his new back bacon thermal underwear, an unknown McGill student, braves the coldest January ever seen in the Great White North. Beauty, eh?

Angry anglos agitate against language law

by Peter F. Kuitenbrouwer

A pressure group dedicated to "eliminating the punitive and discriminatory laws" in Bill 101 has been formed by 600 Montreal anglophones unhappy with Parti Quebecois language policy.

Carol Zimmerman, a 1978 graduate of the McGill School of Social Work, is the leader of "Quebec for All."

"Do it ourselves"

The group formed in October at a meeting Liberal MNA Herbert Marx called for his English constituents, after he supported joint Liberal-PQ condemnation of the federal constitutional plans.

"People were calling for Marx's resignation," Zimmerman said in an interview with the *Daily*.

"Ordinary, middle class people were tearing up their Liberal cards and throwing them in the air."

"It was then that I realized that if we want things to change, we're going to have to do it ourselves," Zimmerman added.

Ten days later, a group of 250 showed up for a meeting organized, the leader said, to create "a non-profit, non-political lobby to inform anglophones of the seriousness of the (language legislation) problem."

Zimmerman listed a number of grievances against the four-

year old legislation, including French-only signs, the forced enrollment of immigrants to Quebec into French schools, and what she calls government propaganda to convince voters

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Ville Marie helps kids

by Richard Gold

The Ville Marie Social Services Centre (VMSC) is organizing an independent living project in conjunction with alternative education and employment programs.

The independent living program, designed for 15- to 18-year old youths from broken homes, who have trouble in school or are involved in such activities as prostitution, "was started by the community organization department of the VMSC," according to Patricia Ruiz, head of the housing section of the project.

The program is designed to help kids, currently living in accommodations such as small rooms or the YM/YWCA, "to move on to another stage" of independent living, said Ruiz.

The social centre is looking for "live-in helpers."

They would provide their service in return for free rent and a small honorarium each month," said Ruiz.

"We're looking for students

Troubled Trib in typesetting turmoil

by Alison Low

and Moira Ambrose

In a nine-to-two vote Tuesday night, Students' Council approved a mandate allowing it's newsletter, the Tribune, to annul its present typesetting contract and to reduce the number of pages per issue from twelve to four.

The Students' Society executives and its managerial staff disagree as to the ramifications of the contract's cancellation. The Tribune's typesetting contract is currently held by Corporate Communications, owned by David Leonardo.

"We're not going with Leonardo any more," said Brian Fish, VP Finance.

"We're looking into new typesetting possibilities for a smaller, four page paper."

Apparently, Leonardo has not yet been informed of the Society's intentions. He claimed to be unaware of this decision and did not know how many more issues of the Tribune he would be typesetting.

"It hasn't been decided one way or the other. I don't really care either way," he said.

One of the three managerial employees, Program Director Earle Taylor, had different information on the plans of the executive committee.

"I was told that the Students' Society was going to renegotiate with Dave Leonardo for a smaller paper," Taylor said.

Liz Ulin, VP University Affairs, doubts the possibility of opening renegotiations with Leonardo.

"He has been very uncooperative so I don't imagine that we'd go to him again," Ulin said.

The Society executives had originally signed a contract with Corporate Communications whereby Leonardo would publish eighteen, 12-page issues a year. According to the contract, the Students' Society agreed to pay a \$1,000 penalty fee if the Tribune defaulted on an issue.

According to a memorandum issued by Taylor at Tuesday's Council meeting, Leonardo is no longer interested in typesetting the Tribune. Taylor believes that Leonardo's lack of interest could lead to a lower quality of work on the Tribune.

According to the same memo, the Tribune would be free to reduce the number and length of its issues once it is released from the Leonardo contract. The staff would then be able to concentrate on producing quality work rather than trying to fill copy space.

Luranah Woody, Tribune editor, said that the majority of the paper's staff had resigned. She said that it was not an "en masse" agreement, but that most staffers felt that their work on the Tribune interfered with their studies. The staff also declared its disappointment with the lack of Society support for the paper.

In the Taylor memo, Tribune typesetting costs for five more issues at another typesetter are \$75 per page. That figure is quite high, according to an in-

Continued on page 11

Daily Staff Meeting

The Great Debate on the *Daily* statement of principles will be enjoined Friday afternoon at 3:00 in the Daily office, Union room B03. Also on agenda: elections for assistant production person and P&P. This is the one we've been waiting for. Like why are we doing this? Bring comestibles, consummables and your social conscience. Come gape at the guts of the *Daily*.

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Classified

Ads may be placed through the Daily Ad office. Room B17, Student Union Building, 9 a.m. to 5 p.m. McGill students: \$2.00 per day. For 3 days, \$1.75 per day; more than 3 days, \$1.50 per day. McGill Faculty and staff: \$3.00 per day. All others: \$3.50 per day. The Daily reserves the right not to print a classified ad.

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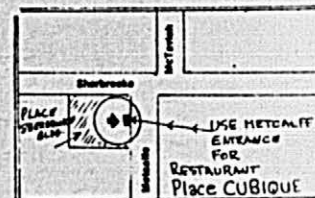
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THE WEEKLY



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Can you tan? Tan you can

Domonique Perignon

It is 30 below and the buses aren't running, but your fingers can walk through over sixty places in this city where January is just another monthly statement. Solarium Soleil, Bron-Sol, Solarium Bronzage Naturel, and Bronzage Mobil are just a few of the sun tan salons listed in the latest edition of the Yellow Pages.

UVA sun tan cabins and Dr. Muller Sun Beds are two of the most common tanning gizmos. A few dollars and a few weeks, or a few days for the fearless, translates into that delicate browned toast tan prized by Montrealers.

These devices can be purchased for the home, no doubt in matching sets with redwood hot tubs, but only the truly rich and mindless can afford to roast at home. The sugar-

daddy of your choice can also find distributors of these mega-microwaves listed in the Yellow Pages.

If sugar mama or papa are really loaded they could rent you an island in the South Pacific.

The forerunner of the sun tan cabin is the trusty old sunlamp, examples of which lie rusting in basements across the land. Available at hardware stores and the like for less than fifty dollars, the sunlamp is the perfect accessory for the ghetto hedonist with the urge to burn. A word of warning: I have personally witnessed room-mates emerge from an unintentional nap under the sunlamp with skin resembling nicely crisped bacon.

There are several creams on

the market which bronze thee and darken thy skin. So what. One can take pills for the same purpose. Big deal. Put some iodine in baby oil and smear it all over yourself. Eat carrots morning, noon, and night. In no time at all you too can look like a chemical waste dump. And the home style tanning aids have a roughly equivalent effect at a much lower cost.

Sun reflectors à la fancy European ski resort in Switzerland where rich Arabs, Philippe Junot, Jackie O, and other glitterati dribble rum toddies down each other's shirts are the almost cheapest winter tan aid devices

available in this city. Their biggest drawback is their outdoor physical exertion (ie. holding the damn thing up against your neck) requirement for the development of that tawny glow.

The absolute cheapest method for acquiring the all-over June in January tan is to lie in the snow (see photo this issue). Unfortunately that healthy glow is usually overtaken by the pale blue of hypothermia well before the hosehead tanner has a chance to show it off at Dunkin' Donuts.

Escape

Keeping warm the shopping bag lady way

Jared B. Cynique

Surviving the Montreal winter does not mean submitting to the icy brutality of ghetto streets. Nor does it imply a four month hibernation huddling beside a space heater in a drafty apartment. For there are numerous places of shelter accessible to the McGill student where warmth, comfort, and unexpected extras are offered, and all within a mere five blocks of campus.

For those living between University and Park Ave., countless cafés provide a warm alternative to the routine, hot pot Nescafé, where you can relax with a newspaper or magazine undisturbed. La Croissanterie in the basement of La Cité is the newest addition to this list, offering an espresso blend as their regular fifty-cent coffee. Half a dozen tables along the main Steinbergs drag provide free entertainment, and the young, earthy staff of sixties leftovers respect the customer's urge to knit, write, or engage in other solitary activities for unlimited periods of time. Saturday afternoons are the prime hours for an absorbing conversation with a bag lady, while weekday evenings guarantee a warm place of isolated contemplation.

If you prefer something without the fringe benefits of a surrounding mall, La Patisserie Belge, just down the street, of-

fers similar coffee and croissant fare in a more glamorous environment. If you can tolerate condescending glances from black-suited waiters and the neighboring conversations of a middle-aged, chic and trendy Outremont crowd, it provides a relaxing atmosphere in which to enjoy a good Capuccino. However, unless willing to risk public humiliation by tittering patrons, don't just order coffee before the official coffee hour starting at 9:30 p.m. Meals and overpriced desserts only before this time.

If you seek immediate shelter and are not picky about the surrounding decor or crowd, McGill Pizza in the heart of the ghetto, or Place du Souvlaki and Tommy's on the eastern fringes each have their own personal greasy charm. Although all offer the convenience of late night hours, Tommy's provides the added benefits of an extensive menu and real Kosher dill pickles.

Rumor has it they also serve the cheapest beer in the city. If you don't mind grease floating atop a perhaps not-so-steamy coffee, and chewing to the beat of late-seventies' disco tunes, all provide a temporary comfortable retreat. Places to be avoided are L'Habitant at the main floor of La Cité. An escalator ride downstairs to La Croissanterie will save you

from an antiseptic atmosphere and hostile service. Similarly, Kate's Hamburgers, a pseudo-Greek Dairy Queen directly beside Tommy's, offers all the ambiance of a hospital cafeteria with food to match and should be equally avoided.

If you seek something more substantial than a cup of coffee, the choice of bars in the area is decidedly more limited. The Patisserie Belge crowd is equally attracted to the woody, brick, stuccoed atmosphere of La Bernini and La Bodega on the west side of Park Ave. To avoid the pretentious clientele and piped in Barbra Streisand music, cross the street to the Henri Richard Taverne where you can share a round with a middle-aged beer-bellied crowd while watching a hockey game.

Although the 1950 wall murals and hockey-pucked washroom doors detract somewhat from the intimacy of the atmosphere, it does offer the advantages of cheap draft and animated, if not totally elevated discussion. Stay clear of Georgio's bar in La Cité. Attracting an older crowd from the Parc-Regent, you're likely to be the only one not wearing white shoes and ordering a Grasshopper. You'd be better off crossing the corridor and picking up a

bottle at the Liquor Store.

For the all too often penniless student, there are still warm retreats to be found if snowbound in the ghetto. How about listening to good music under the headphones at Phantasmagoria? If you ask nicely, they've been known to take requests. Feel like exercise? A confident walk through the lobby of the Holiday Inn at Aylmer and Sherbrooke is all you need for a relaxing afternoon swim and sauna. If it's conversation you're looking for without the added benefits of a club or café, try Rosie's Variety on Park just north of Milton. As well as carrying the latest in Fascist military literature and French Goofycomics, a visit guarantees an enlightening conversation with one of the many trench-coated regulars on pertinent socio-economic issues like the coming of the

Messiah and the possibilities of remarriage at eighty-five. While catching up on the latest in Rhodesia and sucking on your ten-cent licorice pipe, Rosie can also give you a complete run-down on all the latest fires, thefts, and deaths in the area. For a more sedate retreat, try Tommy's Laundromat beside the infamous restaurant on Park Ave. The crowd is diverse, ranging from the old ladies of Ste. Famille who dress for the occasion, and leftovers from the Park Ave. Pool Hall who come to watch the spinning dryers en route to the Henri Richard. On a Sunday afternoon with three times as many people as machines, an intimate time is guaranteed.

So don't be deceived into thinking that the only place of warmth in the Montreal cold is in front of your open oven door. The ghetto awaits.

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Watching El Salvador bleed

by Albert Nerenberg

San Salvador University
June 1980: A young man running down a hall lurches suddenly as a the sharp crack of an M-16 rifle splits the whirring sound of the camera. The camera is shaking as the man slowly sinks to the polished floor staring down at his body in disbelief and cradling his abdomen. His body flops over on to the floor, as a soldier, brightly silhouetted by sunlight, appears at the end of the hall, rifle slung over his shoulder. The young man, convulsing, shrieks "pitié, pitié", eyes glazed. Blood is coming out of his mouth. The soldier moves slowly as if lounging in the heat of the noon-day sun.

Everyone has seen the pictures. A policeman's club coming down on the skull of a terrified woman. A man in tears as a firing squad takes aim, rows of burnt decapitated bodies, or a student sprawled with his books in pool of his own blood.

Living here in such a nice safe country however, these images of brutal murder seem a bit shocking, alien, sometimes even irritating. After a while they all begin to look the same. After all, there are only a few angles from which one can crush skulls,

just a handful of ways to arrange the parts of decapitated bodies. Does't even matter where the pictures were taken. Whether in Korea, South Africa, or El Salvador, all dead people are all not doing the same thing.

Life and especially death in El Salvador is the subject of a film made in that country in 1980 and 1981. The film titled "El Salvador: The people will win" or "El Pueblo Vencera" in the original Spanish soundtrack is a disturbing account of what has been going on there. The film was awarded "Le prix de la Critique Internationale" at the Cannes film festival last spring and the Grand prize at the Latin America Film festival in Cuba. It is a morbid and probably accurate account of the unfortunate plight of the people of El Salvador.

Diego de la Texera, a Puerto Rican cinematographer risked his life shooting the film accompanying Salvadorean National Guardsmen on their rounds through refugee villages and tramping through the bush with armed Guerrillas.

Under the pretense of filming a right-wing propaganda film, he accompanies the National Guard patrol, following



the group of lethargic soldiers as they wind their way down country roads terrifying villagers and keeping a nervous eye out for guerrillas. He had no problem finding enough, starving children, wailing mothers, funeral rites and mutilated corpses to present the people's side of the story.

His footage of a grotesque bloodbath that occurs when soldiers open fire on dozens of people lying prone in front of a San Salvador building must be one of the most horrifying and dramatic scenes ever put on film.

If you have experience in numbing yourself to bad im-

pressions, in a way you may be lucky. Otherwise you'll have problems holding back the tears and the vomit.

Despite the blatant moribund nature of much of the film material, del Texera manages to infuse a strong sense of spirit in his depiction of the struggles of the people. Momentary portraits of Salvadorean people and children playing in the streets give an in to the character of the people.

Perhaps the film is sensationalist because it flaunts so much blood and so many bodies. As a documentary it should perhaps present a more objective and less emotion-tugging account. However, evidence coming out of El Salvador forcibly backs the film in its bloody portrayal.

Violent struggle has upsurged over the last few years, more and more people are getting killed in uglier and uglier ways. Duarte's right-wing government has stepped up its terror campaign as he loses more and more ground to rebel forces. American advisory and economic aid has been stepped up.

Fifty years ago this Friday, 30,000 farm workers were massacred by the army in an uprising. Several high officials of the El Salvador government have been quoted as saying that it took the elimination of 4 percent of the population in 1932 to crush the rebel uprising and will probably necessitate the elimination of 4 percent to do it again. In 1982, that translates into "lets kill two hundred thousand people." The film suggests they have already started.

What happens in El Salvador is happening everywhere there are human beings. People are dying. In El Salvador they may be getting tortured, mutilated and having their heads chopped off first, but otherwise it's no different than anywhere else. They may be getting executed in universities, shot at funerals or machine-gunned while eating dinner with their families.

The film is just more pictures of mass murders thousands of miles away.

El Salvador: The people will Win will be screened by the McGill Film Society Friday February 5 at 7 and 10 p.m.

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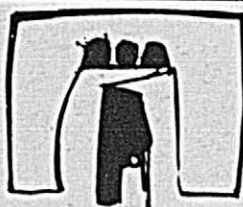
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Editorial offices: 3480 McTavish, Room B03, Montreal, Quebec, H3A 1X9. Telephone: 392-8955. Advertising office: Room B17, 392-8902. The Daily is a founding member of Canadian University Press, La Presse Etudiante du Québec and CUP Media Services.



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Escape

Is all in the mind's eye

Moir Ambrose

One day I was walking down Sherbrooke Street trying to maneuver my way around the ice patches when it occurred to me that southern Americans are truly unprepared for Canadian winters. My destination was the mailbox at the corner of University and when I opened the box to put in my letter, out popped a genie. I'm sure you can imagine my surprise, especially when she told me that in return for setting her free from her postal prison, she would mail me anywhere in the world I wanted to go.

After a few moments of small talk, I discovered much to my amusement that my genie's name was Jeannie. After this discovery, my biggest problem was how to decide where I wanted Jeannie to send me. I'm sure that on first reflection most Montrealers would have been headed to Florida with a 35-cent stamp on their heads, but I knew the proper way to choose a wish: you spin a globe and where your finger lands--well, that's where you go.

This wishee's finger landed on Japan--the Westerner's place of easy access to the fantasy and mystery of the Orient. Specifically, this wishee landed in Tokyo, the capital city of a country with thirteen million people.

Although Jeannie and I went to Tokyo first class air mail, she was still a tight budget, so we immediately looked into youth hostels and cheap, but authentic restaurants.

We landed in a mailbox in front of the Imperial Hotel and quickly found that one did not find inexpensive housing in that part of town. The Imperial is the centre of the tourist and shopping district and is the poshest place to stay in downtown Tokyo.

We soon found, however, and much to our delight, that Tokyo contains more than fifty youth hostels whose single rooms cost about 1125 yen per night. For all you one-continent types, that translates into about eight Canadian dollars a night. We found the people at the Japanese Youth Hostels Association very helpful and informative, although Jeannie had a few complaints about their supply of flying carpets. We also stumbled upon a number of guest houses called *ryokan* that were closer to \$25 a night.

What's an extra 4500 yen a night if room service will dry clean your flying carpet? For dinner we explored the cheap restaurants around Sophia University. We walked by the restaurant windows to choose what we wanted to eat. We chose our delicacies from the plastic imitations of every dish that are required by law in the windows of all Japanese restaurants. I solved my dilemma of what to eat the same way I chose where I wanted Jeannie to mail me. I closed my eyes and pointed.

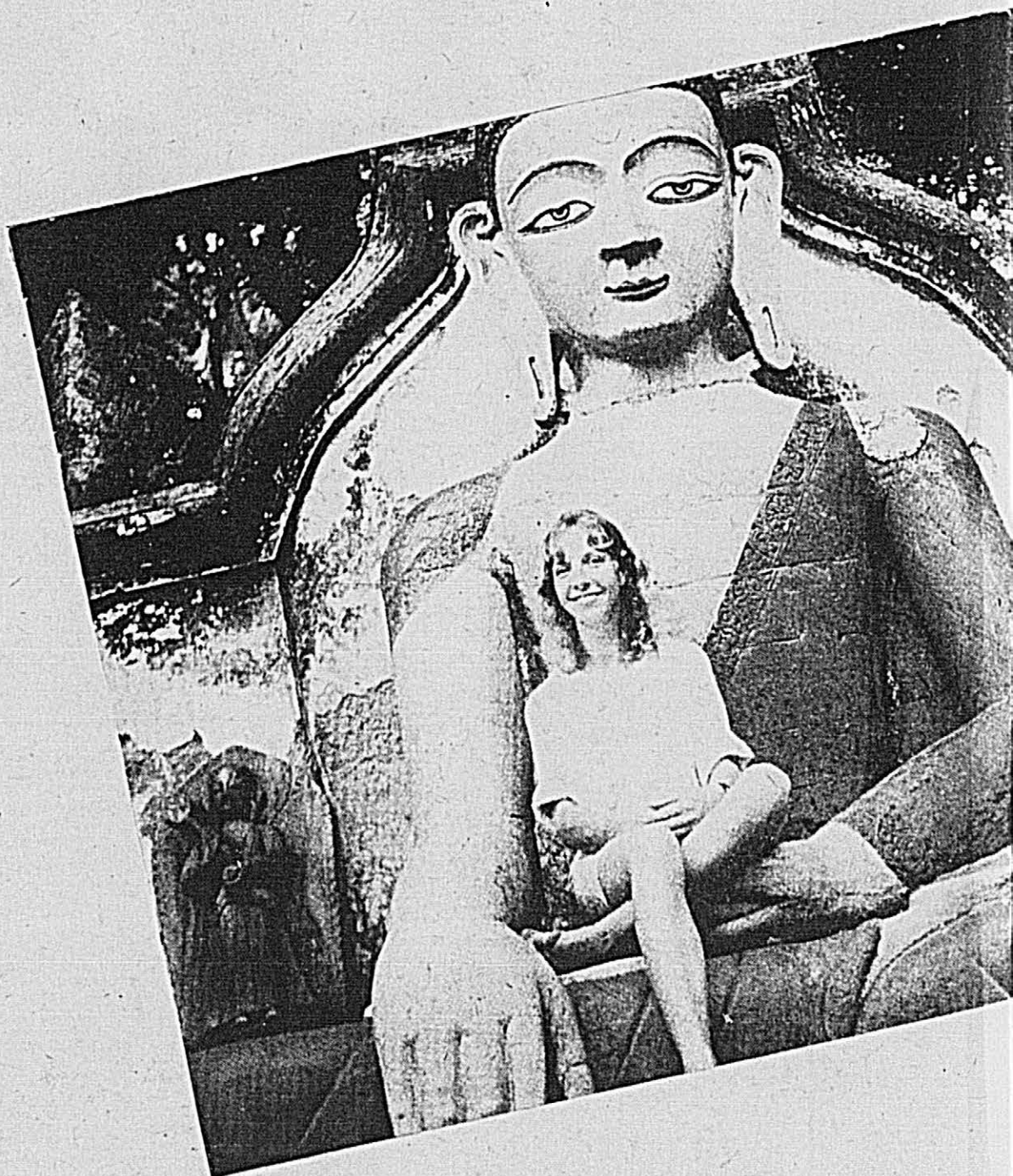
I ended up experimenting with *yakitori* which is a shish-ke-bob of vegetables and meat grilled over charcoal. Our waiter informed me that *yakitori* could simply not be eaten unless it was accompanied by massive quantities of beer. Thus, I dutifully supplemented by meal with a generous supply of the frothy ale and learned my first lesson of the evening: never drink beer and try to learn to use chopsticks at the same time.

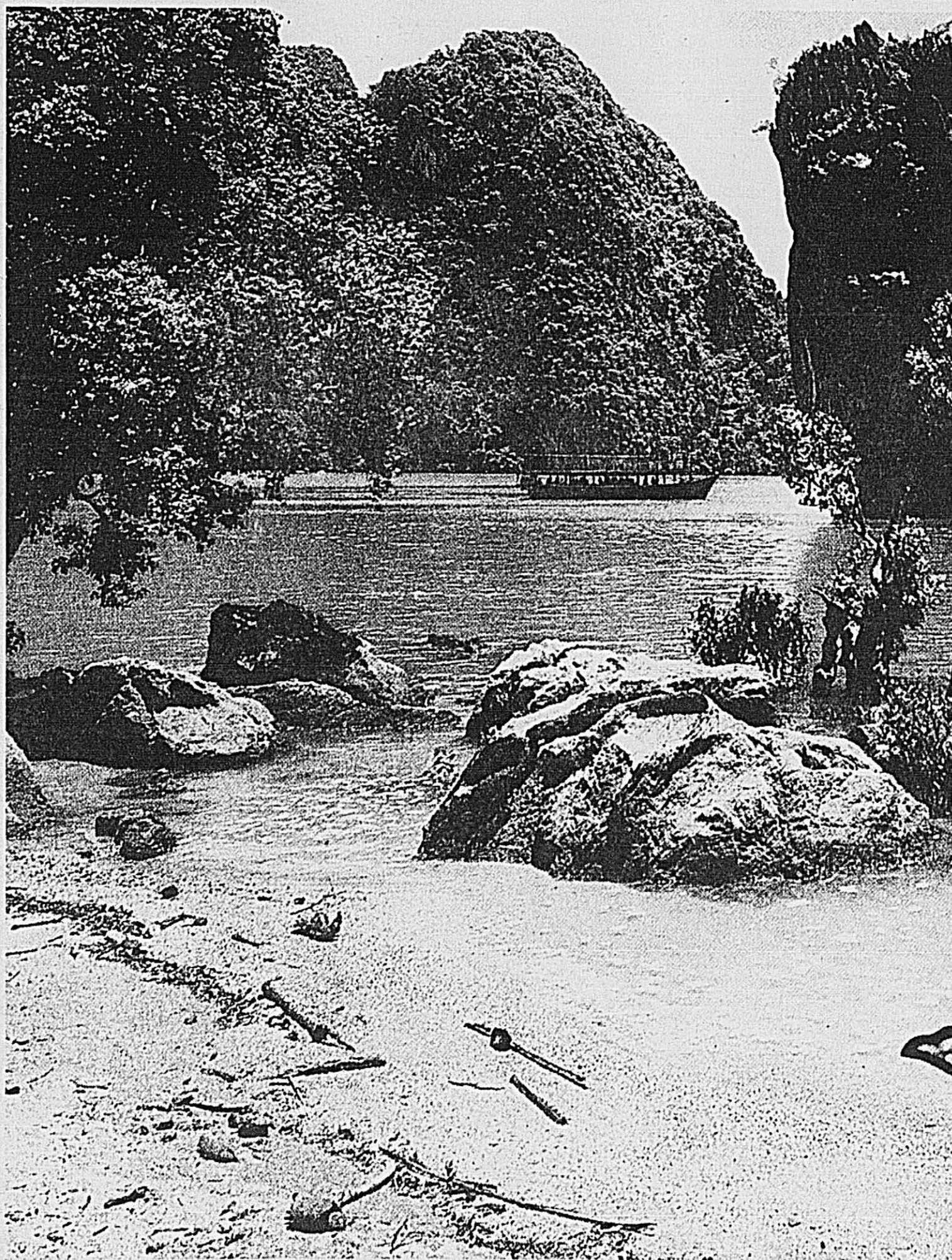
We ended our first evening in Tokyo by lounging around the student hang-outs learning Japanese drinking songs. Jeannie and I marvelled at the hospitality of the students and they marvelled at the drinking ability of a genie.

We woke up early the next morning and took the subway to the fish market to bargain for a fresh catch for breakfast. We didn't have to haggle too much because people don't like to argue with genies, but we left with freshly-cleaned fish for our breakfast.

We then began our serious touring of Tokyo and started by eating our breakfast in the gardens of the Imperial Palace. We relaxed for hours in the gazebos on the grounds of the ancient palace and then spent the afternoon in the National Museum, which houses a broad collection of oriental art. In the museum Jeannie saw an old sculpture of Buddha that reminded her of her father. She bought a postcard of the statue to send back to Dad.

After that I took her to the Asakusa Kannon Shrine in the northern section of the city to see the world's second-largest statue of Buddha. Although duly impressed by the size of the statue, Jeannie rightly noted that the family resemblance was gone.





Escape
Is all in the mind's eye

Learning law with penny loafers on

Chick Silverman

"Prospective lawyers...feeling the application squeeze?" reads an ad elsewhere in this journal offering assistance for those to whom the intricate application procedures to the hallowed halls of law school pose as great an obstacle as the infamously high admission standards.

But in the dark of winter, with the bad news of December finals still festering, with term paper extensions rapidly counting down, with -50 c. wind chill factors and, to top it off, a bus strike to contend with, what Artsperson's heart does not immediately warm at the thought of finally terminating that interminable B.A. and starting afresh in a new faculty; a faculty that exudes prestige and scholarship, not to mention the prospect of propping up a shiny set of Guccis on a mahogany desk in Place Ville Marie sometime before the turn of the century?

Law school.

The mere utterance of these two words causes tears to well in the eyes of pushy parents of arts students everywhere. And let's face it. When that January arctic breeze sweeps "The quiet and still air of delightful studies" at just about this time each year, what self-respecting third year arts student's thoughts do not turn to the February 1st deadline for law school applications?"

It was with this in mind that the *Weekly* assigned yours truly, Chick "Torts" Silverman to sit in on several days of classes at Chancellor Day Hall and provide "prospective lawyers" (Sounds like an as yet undiagnosed disease--Ed.) with a behind-the-scenes look at law school life.

For the uninitiated, perhaps the most striking aspect of law school is its system of finals. It is based on the principle that hundreds upon hundreds or hours of the most painstaking study and reflection can be done justice to in a series of three-hour, 100 per cent exams. This, followed by the shortest X-mas break of any faculty and an mark-posting procedure that can only be described as a cross between spring convocation and hand-to-hand guerrilla warfare.

Law students tend to get

quite wrapped up in their studies, and after sitting in on the first two criminal law classes of the semester, I heard them describing their exams as "cruel and unusual", their short break as "attempted manslaughter", and saying that the mark posting provided grounds for "justifiable homicide".

And if law students tend to be studious, they certainly have no lack of studies to get wrapped up in. Indeed, it is the heavy workload of law school that most contributes to the awe in which it is held by the lower strati of university students. My rough estimates puts it somewhere around 50 per cent greater than that of your average poli-sci or sociology student and, in case you were wondering, some law students do do homework at parties.

But don't feel too intimidated, "prospective lawyers". There are some mitigating factors. For one, you no longer have to pad the old C.V. with worthless but time-consuming official positions (Students' Society, Debating Union, etc.) to impress law school admission boards. And, of course, to don't have to spend any more sleepless nights trying to figure out inscrutable law school application procedures.

But best of all, there are no more of those "give me a cause, any cause" radicals clouding up your day with some bleeding-heart story about the struggle of an obscure leftist group in some far-flung corner of the world whenever you cross their paths.

Law school is also somewhat distinguished by its student population. Although the majority are as non-descript as your average all-Canadian neo-Great White North youth, there are quite a few Preppies to beware of.

It is quite understandable that with the faculty appealing as it does to the up-and-coming professional set, it attracts more than its share of these notorious alligator-embazoned status-seekers. And they can only increase as the disco crowd continues to trade in its Jordaches and pointy-toed boots for khakis and topsiders.

As a confirmed crunchy-granola-type, I have come to realize that, however inevitable our victory over nuclear power and food additives, there is no way to stop the invasion of the penny loafer.

My only advice to all you budding F. Lee Baileys is to join'em now, and save time

filling out L.L.Bean order forms when the going really gets heavy. Pick up a copy of the *Official Preppy Handbook* with your LSAT practice manual.

Perhaps the best way to sum up the mystery wrapped within an enigma that is law school is to look at the great doors of the majestic Old Chancellor Day Hall.

There are two rather intimidating wooden doors at the main entrance, and the uninitiated sometime have a bit of trouble with them, since only the right door opens, and it requires a hefty push.

One student, noticing I was having some difficulty one

morning, jokingly commented that law students have no problem with the unwieldy doors, because they are all "pushy, and lean towards the Right".

I thanked her, and said I was sure I would have no trouble in the future with that thought in mind. The next day, however, I noticed that the inside set of doors swings both ways.

After even a few days in law school, I know better than to risk a libel suit by speculating in print as to the possible significance of this.

I leave you with just a thought: *De minimis curat lex* -- the law does not concern itself with trifles.

CBC auditions musicians

CBC Radio Music's National Auditions, begun in 1978, continue to offer Canadian musicians an opportunity to perform on national radio. Each spring and fall, the CBC invites soloists or ensembles up to a quintet, to audition for broadcast.

These auditions are open to Canadian or landed immigrant performers of serious music, who have proof of minimum of three professional engagements.

They must not have been broadcast nationally by the CBC within the past two years. A panel of three judges, made up of two CBC producers and one external juror of national stature, hears each applicant in person.

Applicants should present a well-balanced twenty minute program, which must include one Canadian composition. The program is taped for evaluation, and successful applicants

are retaped for later broadcast on Mostly Music, heard Monday-Friday, 10:35 p.m.-midnight on CBC Radio, and 11:35 a.m.-1p.m. on CBC Stereo.

Applications may be obtained by writing CBC Radio Music National Auditions, Box 500, Station A, Toronto, Ontario M5W 1E6. Submission deadlines are March 1 for spring, and October 15 for fall.



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Meal: \$3.50



Hillel, 3460 Stanley

Soup & Sandwich Series

Cults/Mind Control...?

A discussion on the growing phenomenon of cults in the West, including their methods and effects on youth. Included will be an audio-visual display.

With: **Mike Kropveld**, Director-Cult Project, Hillel Student Society

Time: **Monday, January 25th, 7:00 p.m.**

Place: **Hillel House, 3460 Stanley Street**

Sexuality & Judaism

This discussion will focus on the comparisons of the Western and Jewish Traditions and concepts of sexuality.

With: **Rabbi Israel Hausman**, Chaplain Hillel Student Society

Time: **Monday February 8th, 7:00 p.m.**

Place: **Hillel House, 3460 Stanley Street**

Will there be a Jew in the year 2080?

This discussion will focus on the problems and effects of assimilation, birthrate, intermarriage and mobility of Jews in the 20th century.

With: **Dr. Morton Weinfeld**, Prof. Sociology - McGill University

Time: **Monday, February 22nd, 7:00 p.m.**

Place: **Hillel House, 3460 Stanley Street**

Feminism in Judaism

This discussion will focus on the woman's role in Judaism, and the myth of chauvinism in Judaism, past and present.

With: **Norma Joseph**, Lecturer Concordia University

Time: **Monday, March 1st, 7:00 p.m.**

Place: **Hillel House, 3460 Stanley Street**

For more information please phone: 845-9171

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The Daiquiri

*1/2 ounce lime juice
1 1/2 ounces light rum
1 barspoon superfine sugar
all kinds of fruits*

Mix in blender with ice and your fresh fruit choice until fine and frothy. Strain into cocktail glass. Pineapple, banana, peach, strawberry, watermelon, and papaya are just a few of the daiquiri's favorite fruits. A personal favorite is a combo pineapple/banana daiquiri.

The Dorado Surf

*1 1/2 ounces golden rum
2 ounces coconut milk
2 ounces pineapple juice
1 med. banana*

Mix together in a blender with ice, banana last, until surfs up. Strain over ice cubes into glass.

The Pina Colada

*2 ounces golden rum
3 ounces crushed pineapple
1 1/2 ounces cream of coconut*

Mix together in a blender with ice. Strain over ice cubes into a tall glass. Garnish with a stick of fresh pineapple or an orange slice.

VODKA VODKA

The Moscow Mule

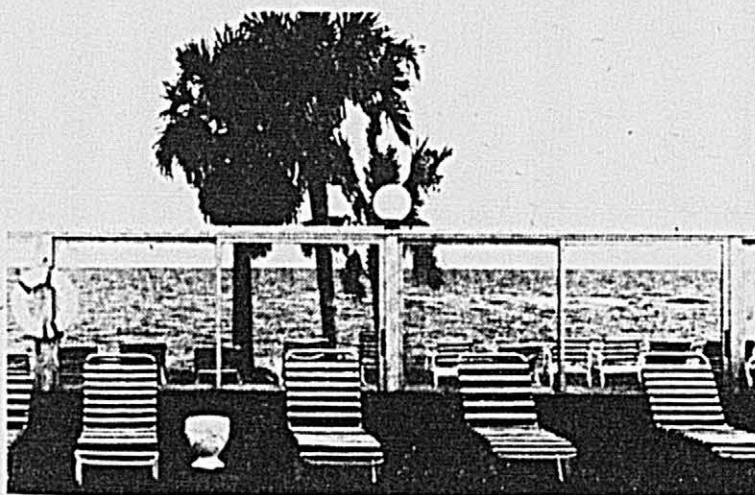
*3 ounces vodka
4 to 6 ounces cold ginger beer
a dash of fresh lime*

Throw everything into a beer stein with ice, ginger beer last.

The 40 Pounder

*1 large watermelon
1 40-ounce bottle vodka*

Cut hole in one end of melon. Pour in vodka and leave to chill over night. Serve in generous slices or insert enough straws for everyone.



GINGIN

Madras Shorts

*1 1/2 ounces dry gin
1/2 ounce Triple Sec
4 ounces lime juice
dash grenadine and
grapefruit juice*

Combine tastefully, taking care not to bruise the gin. Stir with monogrammed golf club.

OTHER

Laguna Madre

*4 ounces limeade
1 1/2 ounces Coco Ribe*

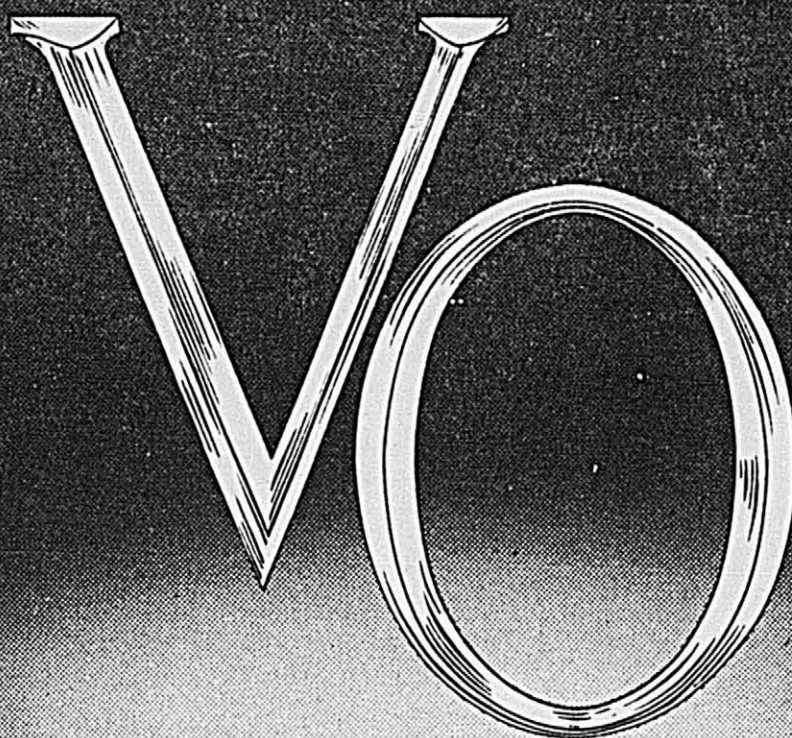
Pour both ingredients over crushed ice in a tall glass. Cool sunset.

Mint Julep

*6 small fresh mint leaves plus 1
sprig fresh mint
1 1/2 teaspoons fine sugar
1 tablespoon cold water
4 ounces Kentucky bourbon*

Place mint leaves, sugar and water in tall glass. Crush the mint and stir until sugar dissolves. Pack the glass with crushed ice and pour in the bourbon. Chill in frig for one hour or in freezer for half an hour. Garnish with sprig of mint.

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Bishop's loses thriller to McGill, 84-79

by Mel Timmy

The scene is a Cantor's bakery on a snowy winter's day. It's lunch-time and there's only one salesman (Sam) in the shop. He's old and obviously relentless. A little boy (Joel), age 10, walks in wearing snow covered Converse sneakers. He begins to search through the slim choice of 'best sellers' Cantor's has to offer, when from over the counter comes a shout...

Sam: Hey, kid what can I do for you?

Joel: Ya, my mother is sick at home, so she gave me the name of a book that I could pick up for her.

Sam: So kid, what's the problem?

Joel: Well ya seeeee I lost the paper with the title on it, and now I'm not sure what to do.

Sam: Well kid what kind of book does she like? Thrillers, romance, science-fiction, I mean what kid, what does she like?

(Joel thinks for a second but before he can answer, Sam's got it for him).

Sam: Thrillers kid, thrillers, I know your mother loves thrillers, and since you're looking for some real excitement I've got the perfect book. You see that soft-cover book with a basketball and a heart on the front cover right beside the magazine with the nice pretty girl on the front cover?

Joel: Yes.

Sam: Well bring it over here I'm sure you'll love it.

It's weird kid, the book is real weird, even I can't figure it out, but it picks up, it really does kid, you gotta believe me.

Joel: Look, enough already, what's the damn thing about?

Sam: Okay kid don't get up-tight. It's about real live basketball players playing a real live basketball game. The game is Bishop's versus McGill. Bishop's has beaten McGill in the preseason but this is the real season where it counts.

Before the game starts, McGill is out three quality players. One has personal problems, another has ankle problems, and believe it or not the third guy has chicken pox. I

know it's corny kid but it's real, I tell you it's real.

So the stage is set. McGill has only ten players to start the game, only two of them guards, and Bishop's greatest asset is their guards.

Anyways the game starts and it's close, McGill is hanging in. Midway through the first half they're only down 23-22 and things are looking better than expected.

Well kid before you can say the title of this book the Redmen are down 33-22, and I mean the Redmen look like garbage; fifteen turnovers, thirteen for thirty-seven from the floor, no intensity, and no concentration. They're giving it away. The half ends 45-30 Bishop's and frankly kid I'm shocked. What do you think so far?

Joel: The book is for my mother and I'm sure she wants a...

Sam: A thriller kid, you want a thriller? This is a real thriller, the excitement's just beginning. So the Redmen come out in the second half all fired up and Bishop's after they ran the pants off McGill in the first half, can't get their running game going. The Redmen literally put a hold on it.

McGill scores a few quick buckets and they're back in the game. With only five and a half minutes gone in the second half McGill is only down by five, 52-47.

Bishop's is beginning to panic and seeing they have a chance to win, the Redmen turn the game completely around. McGill keeps moving in on Bishop's but they just can't catch them and take the lead. Finally, with three minutes remaining in the game McGill, ties it at 75.

Kid, you know McGill is going to win it now but you just can't put the book down, you gotta find out how it ended.

(The crowd at the Currie Gym is going wild. Bish has the ball

and they can't score, Redmen defence is just too intense. McGill comes back and with two minutes and twenty-five seconds remaining, they pull ahead on a Claude Briere basket, his sixteenth point of the night. The rest is history. The Redmen, too confident and too intense, can't be beaten at this point.

With the final buzzer sounding McGill has won it, 84-79. What a comeback, what a game, and what an effort. In the second half McGill shot an incredible 20 for 34 from the floor with only five turnovers, and outscored Bishop's 54-34.

But kid, before you go you have to hear about the players; their stats are phenomenal. Forward and co-captain Willie Hinz finally took charge, finishing the game with 16 points and an incredible seventeen rebounds. Vilhelm Boggild, one of the two McGill guards, went four for six in the second half, and finished with ten points.

Claude Briere, Vilhelm's partner in the back court was again a pleasant surprise, playing not like a rookie but like a fourth-year veteran. Veteran forward Rick Rusk had six rebounds, five of them in the first half.

'Chet' Bosco was nothing short of magnificent as was Mark Adilman. The two of them combined for 24 of the most clutch points I've ever seen. Mark had 14, all of them in the second half. 'Chet' had 16, ten of them in the second half as well.

Poli sci hiring

Continued from page 1
the department members for ratification) include "the positive characteristics and attributes of the candidate" and avoid comparison with other candidates. Department members have stated that discussion on Mandel's candidacy was limited to one question and no assessment of his attributes was made at the meeting.

The other major recommendation noted the need to clarify the rules in the case that the department rejects the choice presented to them.

The department will continue to debate the issue at its next meeting.

Why do you think they're called 'safes'?

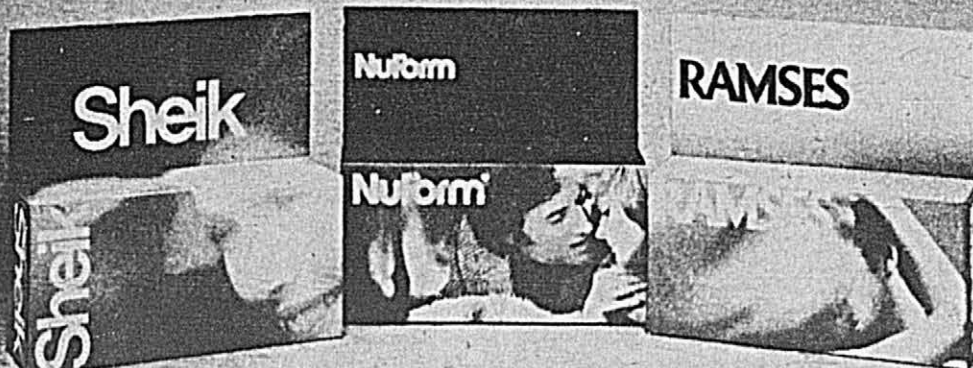
Condoms manufactured by Julius Schmid can help keep you safe from an unwanted pregnancy. When used properly, they can help keep you safe from the transmission of venereal disease. And they can keep you safe from side effects associated with other forms of birth control.

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Where have all the flowers gone.
They tore down paradise and put up a sparkling office tower.

Anglos against Bill 101. . .

Continued from page 1

to support its aims.

"This is a French province" However, Henry Milner, a west-end anglophone and member of the P.Q. executive, rebutted Quebec for All's arguments.

"They aren't being realistic," he said in an interview. "They have to learn that this is a French province, and that French is the working and educational language in Quebec."

I don't really think they believe they're going to change anything fundamental," Milner added.

Zimmerman called the government "wasters," and claimed they are spending \$18 million a year checking for violations of language legislation. She claimed that people will soon be forced to have a "francization certificate" in order to work in the province.

"We are now living in a quasi-fascist state," she said.

However, Milner said, "Anglophones in the West End of Montreal are a particularly privileged minority. I find it hard to feel sorry for them."

"We operate in a legal

system," Milner said. "Carol Zimmerman and others have the right to try the courts."

"People have tried to deal with this in a rhetorical way, using the courts, briefs, and ads," Zimmerman said. "They thought they were dealing with reasonable people."

Zimmerman does not believe that the P.Q. represents ordinary Quebecers, but rather the "youth who have been brain-washed."

In the past, Zimmerman said, French was maintained as a separate entity in Quebec. "It was their will, their government, and their churches. We didn't have the choice to learn French," she said.

Thus, she feels the Quebec government is treating the province's English unjustly, though English people never did the French wrong in the past.

"There have been many such groups (as Zimmerman's) since the P.Q.'s election," said Milner, "and no doubt we'll see many more of them. At first, many thought 'we're living through a nightmare.' They thought they could go to sleep, and it would go away. But after we won a second election, they started to react violently."

Tribune troubled. . .

Continued from page 1

dusty source, and Woody is considering other typesetting possibilities.

"We're interested in the *Daily's* equipment and several other companies we spoke to before we signed the agreement with Leonardo," she said.

Ulin said that as soon as the contract was cancelled with Corporate Communications, "people like Earle Taylor and others who work on the Tribune will look for someone to sign a typesetting contract."

According to Ulin, some of the Tribune's future copy would be written by the Students' Society Executive.

Taylor claimed to have no knowledge of typesetting possibilities for the Tribune and when asked to explain his lack of knowledge he replied, "If the Executive wants to put out a paper, then that is what is going to happen."

"The executive controls this (the Students' Society) operation and I wish people on the *Daily* would get that right. The executive can do whatever the hell they want," Taylor said.

Taylor inadvertently offered an explanation for his lack of knowledge and the lack of communication in the Students' Society when he said, "Liz Ulin never talks to me."

Brutal torture for birthday

by Peter Morgan

Yesterday was Anatoly Shcharansky's 34th birthday. It could not have been happy; it was his fourth year in a Soviet prison camp.

Students and professors from various universities and colleges across Montreal marked the occasion by circulating a petition, which will be presented to the Soviet consulate in Montreal.

At McGill, the Student Struggle for Soviet Jewry (SSSJ) collected signatures yesterday at a table set up in the Union building.

SSSJ hopes the petition will force the Soviet Union to stop "the brutal and inhuman torture which Shcharansky is being subjected to by Soviet authorities."

The response was "favorable" and "better than expected," according to Mark Feller, president of the Montreal branch of SSSJ.

Originally sentenced in 1978 to three years in prison and 10 years at a labour camp for treason and anti-Soviet activities, Shcharansky was recently sent back to the much harsher prison environment for an additional three years after being accused of "continuing to consider himself not guilty."

The SSSJ considers him a "prisoner of conscience," held because of his political views.

"He's a human rights activist," said Feller.

Because of concern for Shcharansky's deteriorating health, SSSJ has decided to make him their main focus of activity.

Asked about the effectiveness of the petition, Feller said, "When we deliver the petition to the consulate (in Montreal) we know that they notify Ottawa, and that this gets on to the USSR. If I didn't think that it had an effect I would have given up a long time ago."

"Soviet Jews are caught in a Catch-22 situation. The problem starts when they apply to leave. In order to leave they have to receive an invitation from outside the country. The invitations are intercepted by the KGB. The KGB takes action against those who apply to leave by dismissing them from their jobs, denying them new employment, and then pro-

secuting and imprisoning them for parasitism, a crime under the Soviet penal code," said Feller.

Shcharansky initially applied to leave in 1973. Until 1977 he was harassed, and imprisoned frequently. In 1977 an article appearing in a Soviet newspaper accused him of working for the CIA. Seven days later he was sequestered for trial. It was over a year before the trial took place.

The SSSJ is concerned that the number of Soviet Jews who have been allowed to emigrate has been declining. In 1981, 9,447 Jews were allowed to emigrate, a decline of 82 per cent from 1979 and the lowest level since 1971.

"The situation has gotten pretty drastic," said Feller.

The SSSJ was founded in the '60s to fight for the rights of the three to five million Soviet Jews. The number of Jews in Russia can only be estimated because "it's easier to get ahead in life if they deny that they are Jewish," said Feller.

The major function of the SSSJ is a letter writing campaign even though the SSSJ knows that not all letters get through. In addition to petitions, SSSJ carries out demonstrations and organizes presentations.

The SSSJ's next activity is a Montreal demonstration planned to coincide with other demonstrations all across the world on February 24, International Student Solidarity Day on Soviet Jewry.

Today

Jewish Student Center

Kabbalah - the mystical and esoteric aspects of Judaism - find out about it in Union 425/6 at noon. For more information, call 842-6616. (Sandwiches available - \$1.50)

Camera Club

Meeting at 1:30 pm in Union B06 for those interested in helping out with our photo contest and exhibition.

Gay People of McGill

Tonight is the first meeting of 1982. The topic of discussion is "Gay Couples in Society". All are welcome. Meeting starts at 7:30 in Union 425/6.

Women's Union

There will be an important meeting of the rape card committee at 5:15. We will be making crucial decisions as to the future of our project. Be there! Union 423.

McGill Film Society

Presents the highly acclaimed "Harlan County", a documentary of a coal strike and the affect it had on the miners and their families, 8:00 p.m. only, in Leacock 132. Our schedule is up, and we need the help of all members and new members. Sign up to work at a film on the list outside our office, Union 432. (392-8934)

Players' Theatre

Anyone interested in working on Players' Theatre's production of "Major Barbara", there will be a meeting in Union 308 at 4:00 p.m. We need props people, publicity people, set workers, etc.... No experience necessary. If unable to attend, please leave your name at Players' Theatre at 392-8989 or phone Don at 672-1296.

McGill Badminton Club

Club winter term hours will be Tues. at 8:00 p.m., Thurs. at 8:45 p.m. and Sat. at 2:00 p.m. Membership available to any level players during club hours in

the Gym. More info call William 844-7541 or Danny 842-0697.

Gay Men and Women of McGill

Gay Friends of Concordia are having a Meeting. Guest speaker: Bill Cottingham. Topic: "History of Montreal Gay Movement" Room H-333-6 (Hall Building). From 16:00h to 18:00h

Percussion Recital

(Snare drums, marimba, etc.) Helen Barclay, Jean-Yves Laporte & Greg MacIntosh perform in the Recital Hall, 555 Sherbrooke West, at 1 p.m.

Psi-U Hangover Pubnlite

A casual, mellow soiree, with good tunes, good people, and Irish Coffee, reopens for the term tonight, from 10 to 1. 510 Pine.

McGill Christian Fellowship

Opening meeting at 7:00 in Union B09/10. Michael Poughouny, author of the book *The First Four Years are the Hardest*, will speak. All welcome.

McGill Chess Club

Will be having a meeting in Union 425 from 10:00 to 12:00. Everyone is invited.

McGill Progressive Conservative Association

Will meet at 7:15 in L409 for the first general meeting of the semester. Topics: Quebec Convention, Party, Ottawa Trip, seminars. All welcome.

McGill Outing Club

We are sponsoring a slide-music show in Stewart Biology S1/4, Dr. Penfield & Drummond at 7 p.m. There will be mostly outdoor scenes from past summers entitled "Echoes of a Canadian Summer". Admission is free.

McGill Christian Fellowship

Come and hear about Urbana and SLC at 7:00, Union B09/10. See what's new this semester. All welcome.

Kappa Kappa Gamma

All McGill women are invited to our place for chili and salad from

12:00-2:00. Meet some new faces and find out what a frat can do for you! 3455 Stanley, apt. 209.

Friday

Yellow Door Coffee House

3625 Aymer. Fri. & Sat. 8:30-12:00. Woogie - excellent blues piano. Sunday nights are open stage nights - come down and play.

Poetry Reading

With Noah Zacharin at 8:00 p.m., Newman Centre.

Indian Students' Association

Presents *Meera*, a Hindi feature film with English subtitles, (Biography of famous Indian poetess Meera with music by Pandit Ravishankar). F.D.A. Auditorium 7:30 p.m. Admission: Students \$2.00 others \$2.50

Debating Union

There will be a practise meeting at 3:00 in Union 310. Any new debating member is welcomed.

McGill Film Society

Presents "Reggae Sunsplash", the reggae concert film at 7 & 9:30 in Leacock 132. Admission is \$1.75 at the door.

Saturday

Delta Kappa Epsilon

Party Sat. and Sun., DKE Fraternity House. Breakfast at 6:00 a.m. and lunch served during the Super Bowl. 3653 University St. (corner University & Pine)

McGill Film Society

Presents "Breaker Morant" tonight at 7 & 9:30 in F.D.A. Auditorium. Admission is \$1.75. at the door.

Savoy Society

Staging rehearsal in Union Ballroom. Women's chorus at 10:30 a.m. Men's chorus at 1:15 p.m. Attendance is imperative.

ARTS and SCIENCE

Undergraduate Students

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OR

WED. 11:30 - 12:30

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OFFICE G7

Sir Arthur Currie Gym

DELTA KAPPA EPSILON**IS LOOKING FOR A FEW GOOD MEN**

At DKE, we think it's about time to dispel the misconceptions which have plagued fraternities for many years. Fraternity members are not irresponsible drunks or ultra-conservative nerds; they are students interested in creating a social organization in an urban campus. The Dekes have been an important part of the McGill social scene for over 80 years, simultaneously maintaining high academic standards.

If you are interested in shaping a fraternity's future, this weekend is a good opportunity to see what we are *really* doing. Our next event is this Saturday, January 23. We anticipate meeting you there.

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MINI-COURSES**

Late registration will be taken today and Friday, January 22nd at the Students' Society General Office, Room 105 of the Union Building, 3480 McTavish Street from 9:30 a.m. to 4:30 p.m. For further information call 392-8930 (ask for Leslie Copeland).

INTRODUCTION TO STAINED GLASS

Instructor: Jane Andrews

Tuesdays, 6:00-9:00 p.m.

Beginning: January 26, 1982

5 sessions in Union B09/10

Fee: \$35 McGill students, \$40 general public
Registration: 10 minimum, 15 maximum**PUBLIC SPEAKING**

Instructor: Harvey Berger

Wednesdays: 7:00-10:00 p.m. Beginning: January 27, 1982

7 sessions in Union 425/6

Fee: \$45 McGill students, \$50 general public

Registration: 20 minimum/maximum

**INTRODUCTION TO
CONTEMPORARY JAZZ DANCE**

Instructor: Deborah MacKenzie

Mondays & Wednesdays, 12 noon-1:30 p.m.

Beginning: January 25, 1982

14 sessions in Union 301 (Ballroom)

Fee: \$25 McGill students, \$30 general public

Registration: 21 minimum, 30 maximum

TELEVISION PRODUCTION I

Instructor: Mark Sandford

Tuesdays: 6:00-9:00 p.m.

Beginning: January 26, 1982

7 sessions in Macdonald Harrington, 3rd floor

Fee: \$125 McGill students, \$135 general public

Registration: 12 minimum, 14 maximum

(N.B. First 4 classes are 7:00-9:00 p.m.)

FOLK/ROCK GUITAR II

Instructor: Mike Crochettère

Thursdays, 6:15-7:15 p.m.

Beginning: January 28, 1982

8 sessions in Bronfman 510

Fee: \$40 McGill students, \$45 general public

Registration: 8 minimum, 10 maximum

**INTERMEDIATE-ADVANCED
JAZZ DANCE**

Instructor: Deborah MacKenzie

Mondays & Wednesdays, 7:30-9:00 p.m.

Beginning: January 25, 1982

14 sessions in Union 301 (Ballroom)

Fee: \$25 McGill students, \$30 general public

Registration: 21 minimum, 30 maximum

WOMEN'S SELF-DEFENSE

Instructors: Carolyn McSwan & James Ashley

Mondays, 6:30-8:30 p.m.

Beginning: January 25, 1982

8 sessions in Union B09/10

Fee: \$35 McGill students, \$40 general public

Registration: 20 minimum, 30 maximum

FOLK/ROCK GUITAR III

Instructor: Mike Crochettère

Thursdays, 7:45-8:45 p.m.

Beginning: January 28, 1982

8 sessions in Bronfman 510

Fee: \$40 McGill students, \$45 general public

Registration: 8 minimum, 10 maximum

PHOTOGRAPHY I

Instructor: Stephen Eisenberg

Thursdays, 5:30-7:30 p.m.

Beginning: January 28, 1982

6 sessions in Union B09/10

Fee: \$30 McGill students, \$35 general public

Registration: 15 minimum, 20 maximum

**CARDIO-PULMONARY
RESUSCITATION
BASIC LIFE SUPPORT**

Instructors: Gerry Sohmer, Mike Greschner

and Alan Wiseman

Wednesdays, 6:00-9:00 p.m.

Beginning: January 27, 1982

5 sessions in Union B09/10

Fee: \$45 McGill students, \$50 general public

Registration: 15 minimum, 20 maximum

CLASSICAL/JAZZ GUITAR I

Instructor: Mike Crochettère

Thursdays, 9:00-10:00 p.m.

Beginning: January 28, 1982

8 sessions in Bronfman 510

Fee: \$40 McGill students, \$45 general public

Registration: 8 minimum, 10 maximum

PHOTOGRAPHY II

Instructor: Mark Sandford

Thursdays, 8:00-10:00 p.m.

Beginning: January 28, 1982

5 sessions in Union B09/10

Fee: \$35 McGill students, \$40 general public

Registration: 10 minimum, 15 maximum

KNITTING — INTERMEDIATE

Instructor: Nancy Martin

Mondays: 7:15-8:45 p.m.

Beginning: January 25, 1982

5 sessions in Union 425/6

Fee: \$10 McGill students, \$15 general public

Registration: 10 minimum, 15 maximum